

School of Music Rubric for Evaluating Mason Core Outcomes | Student Ensemble Holistic Assessment

Course: _____

Instructor: _____

Student: _____

Circle the performance descriptor how you would rate the student’s overall consistent level of performance on each of the four learning outcomes throughout the semester.

Student Learning Outcomes	Performance Descriptors			
	Capstone	Advanced Milestone	Emerging Milestone	Benchmark
Student will demonstrate historical awareness through stylistically appropriate performance.	Student consistently and fluently applies stylistic conventions and performs comfortably in the appropriate style.	Student demonstrates facility in applying stylistic conventions in much of the performance.	Student shows some awareness of appropriate aspects of style but may apply them inconsistently or with halting facility.	Student recognizes basic elements of stylistic playing in at least some instances.
Student will demonstrate awareness of theory and form through stylistically appropriate performance.	Student consistently and fluently responds to formal landmarks and harmonic/melodic constructs, applies stylistic conventions, and performs comfortably.	Student shows consistent awareness of formal landmarks and harmonic/melodic constructs in applying stylistic conventions in much of the performance.	Student shows more awareness of formal landmarks and harmonic/melodic constructs but may respond to them with halting facility or inconsistently.	Student responds to formal landmarks and responds to harmonic/melodic constructs with stylistic playing in at least a few instances.
Student will demonstrate technical and expressive proficiency in support of the ensemble’s performance.	Nearly flawless technique and expression consistently.	Playing errors and technical difficulties are few; expression is free and fluent.	Playing errors and technical difficulties are less evident; expression is freer but still inconsistent.	Student performs their part, but technical limitations limit expression and impede tight ensemble.
Student will demonstrate musical communication skills by collectively creating a collaborative musical environment.	Fluent communication; expressive student generated ensemble interpretation.	Consistent communication across the ensemble with minimal errors caused by inattention.	Some communication allows for better group cohesion and collaborative expression.	Minimal ensemble communication, student “locked” in their own parts.