

Student Learning Outcomes	AVT 204 Vis. Thinking (C)	FAVS 225 Hist. of World Cinema (C)	FAVS 250 Bus. of Film (C)	FAVS 255 Video Prod. for Film (CE)	FAVS 260 Video Editing (CC, E)	FAVS 280 Writing for Moving Image (C)	FAVS 300 Global Horror (E)	FAVS 311 Producing (C)	FAVS 312 Film Lab (E)	FAVS 331 Cine (CC, E)	FAVS 333 Sound Editing and Rec. (CC,E)	FAVS 352 Ethics of Film and Video (C)	FAVS 356 Film Marketing (CC, E)	FAVS 357 New Media Film Distribution (E)	FAVS 365 Doc. Filmmaking (CC, E)	FAVS 366 Vid. Prod. for Soc. Change (CE) Formerly Special Topic FAVS 399	ENGH 373 Film Vid. Forms (C)	FAVS 375 Fiction Film Dir. (E)	FAVS 377 Inter. Storytelling for Social Change (E)	FAVS 378 Web Series (E)	FAVS 380 TV Writing (CC, E)	FAVS 400 Career Dev. (C)	FAVS 431 Adv. Cine (CC, E)	FAVS 433 Adv. Editing (CC,E)	FAVS 450 Internship (C)	FAVS 460 Adv. Video Editing (CC, E)	FAVS 475 Adv. Fiction Dir. (E)	FAVS 483 Feat. Length Scriptwriting (CC)	FAVS 496 Adv. Visual Storytelling (CP)	FAVS 497 Senior Film Practicum (CP)	FAVS 498 Dev. for Senior Project (CC, CP)	FAVS 499 Dir Cap 2 (CC, CP)	
Expression of original ideas through film and video tools.	1			1	1	1									2	1		2	2	2	2		1	3		3	3	2	3	3	3	3	3
Recognize and express (written/oral) filmic context for their work historically and stylistically.	1	1		1		1						2			2	1	2	2	2	2	2	3	3				2	2	3	3	3	3	3
Apply project management skills to the development (or participation in) of filmic projects.	1			1	1					2	3	2	2		2	2	1	2	2	2			2	2	2	2	3		3	3	3	3	3
Demonstrate technical skill in area of selected concentration.	1		1	1	1	1				2	2					1					2		3	3		2		3	3	3			
Apply professionalism, skills in interpersonal communication and flexible thinking to industry related experiences.			1	1	1				1	2	1			2	2	2	1	2	2	2		3	2	2	3	2	2			3	2		3